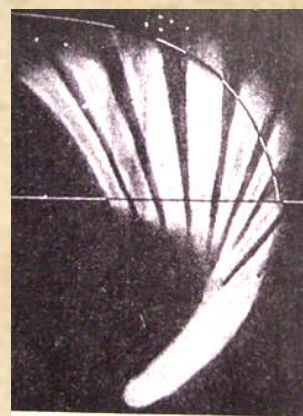
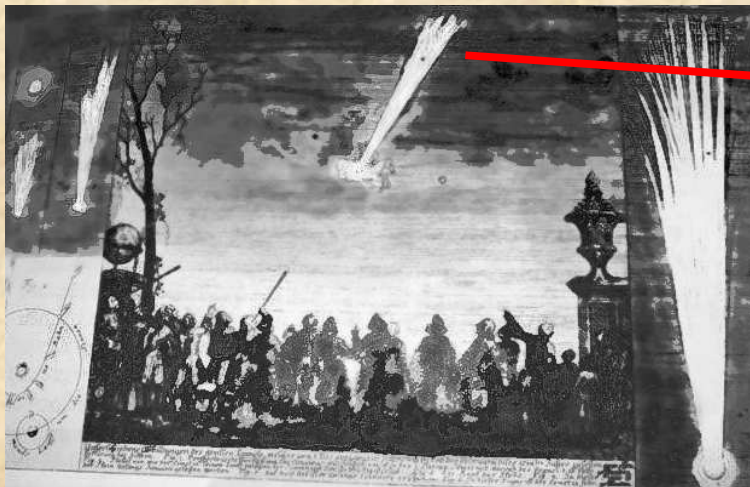


SIX-FINGERED ROCK ART COMETS IN THE SOUTHWEST?

One of the brightest of the *Great Comets in History*, at magnitude -3, the comet seen 59 days* in the winter of 1743-44, was also named de Cheseaux's comet of 1744 and it was shown on broadsides for the public interest it stirred in Europe.



*



At dawn on March 8 and 9 (2 dots), the comet was seen and painted (top left*) rising 6-fingered in the east before the sun; and it was probably also recorded in Puebloan rock art in New Mexico where *the undulating line shows movement at the broken-texture (for "horizon")* in this boulder. Rock art photos: S. Bradford and Albert Copley. * See Yeomans/NASA weblist of "Great Comets in History."

Additional research papers by S. Bradford available at: www.comets-petroglyphs-and-supernovae.com