

COMET ICONOGRAPHY CHECKLISTS FOR KIDZ OF ALL AGES

22 pages using a simple iconography check-list for celestial event imagery petroglyphs, pictographs, and painted and woven materials in the ancient Southwest, combining ancient images with details and modern comet images for comparison. Future research should be edifying.

Head Pl'mt-Shape Size	Tail Dir., Shape, Points	Medium	Horizon
Movement	Constellation	Day-Counter	Host
Details		Culture	Poss.
Ref.			

Head

Placement: on Left, Right, Top, Bottom

Shape: Small, Medium, Large, Huge Coma, Star, Rays

Tail

Direction away from head: Left, Right, Upright, Downward, Angled

Shape: None, Short, Long, Thin, Thick, Tapered as Wedge< or Arrow-tipped>, Branched, Varying

of Points: 1, 2, 3, 4, 5, 6, Multi

Medium: Petroglyph, Pictograph, Pottery and Basketry (Rotational Symmetry & X),
Painted, Pecked, Incised, Abraded

Horizon Indicated? No, Line, Crack, Edge of Rock, Texture Break

Appr. Image Size

Movement Indicated: None, Direction, Zig Zag, Undulating Line, Spiral,
Interlocking Scroll, Pendants---Lines, Rays, Hooks, Triangular,

Constellation Indicated: None, Pecked, Crack, Texture, Holes

Day-Counter: None, Dots, Zig Zag Line, Undulating Line, Rays, Rake, Double
Rake, Centipede Legs,

Host: Starmaker Coyote, Creatrix, Other

Details: Brightness, Conjunction, Coiling, Detachments, Arc of Travel, Line of
Orbit, Hair-pin Turn(s), "Face" in rock chosen, "Face" inside the image

Culture/Age

Possible Ancient Visual Astronomy Event

Reference translation of ancient text or written description