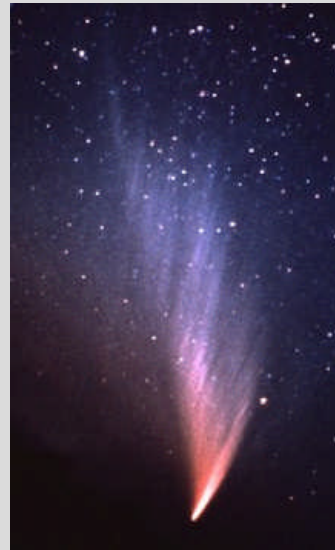
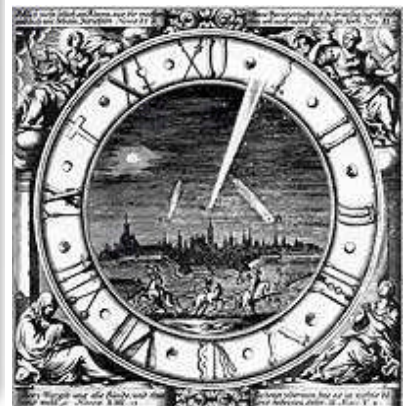




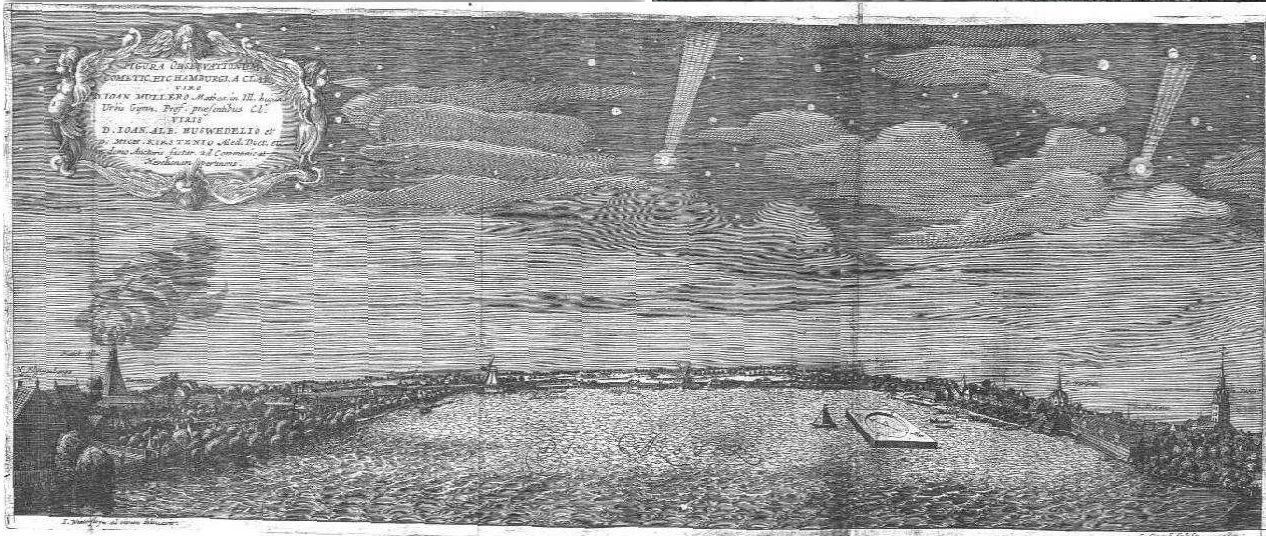
# NAVAJO COMETS?



Apart from the ubiquitous “shield” designation for some styles of rock art, we might begin to try to see a round earth or over-circling horizon —and graphic expressions of some of the great comets of the 17<sup>th</sup> - 19<sup>th</sup> centuries, recorded in the metaphors of the Navajo nation’s past. Chaco Culture NHP, NM.

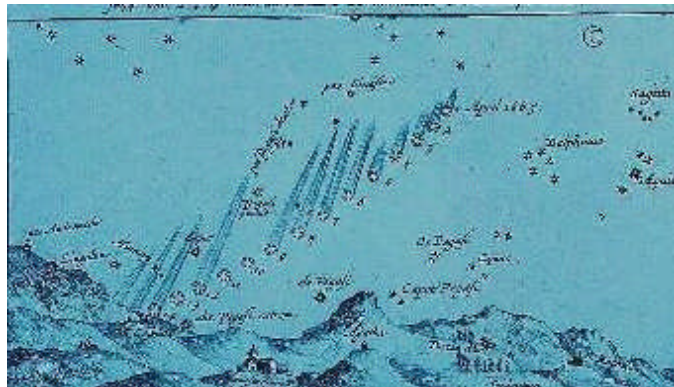


Great comets, even on successive nights, may have been written on stone in the Southwest.



Images, this paper: Great comets of (inset, prev. page, top, 1976), Halley's 1682, Augsburg broadside of the comets of 1680, 1682, and 1683, de Cheseaux's comet of

**1744-rising at dawn March 8 & 9, 1664, 1811, 1665, 1744, 1665. Chaco images above are enhanced for clarity by this author.**



Additional research papers by S. Bradford available at [www.comets-petroglyphs-and-supernovae.com](http://www.comets-petroglyphs-and-supernovae.com)