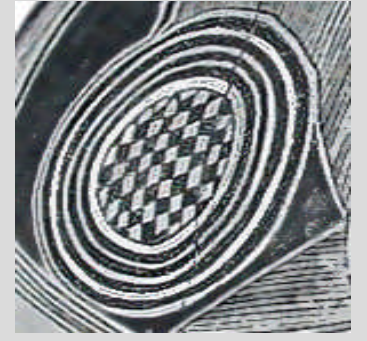


**3 Mimbres bowls:** (top, right) The Robbins and Westmoreland (UT) Mimbres bowl design of a Lunar Rabbit in a crescent shape with a bright-entity below its back foot with 23-line rays extending outward from it, was identified in 1990 as commemorating the so-called “Crab Supernova” event of AD1054-56. This was a distantly exploded star watched across the globe for 23 days as a day-light object—signified by the Circle-and-Dot Celestial-Entity icon with 23 counter-lines. (Center right) The Barbara Moulard Lunar Rabbit Two-Supernovas Mimbres bowl shows the smaller AD1054 supernova event with 23 informal dashes in its torso and the much larger, *3-months daylight-visible* supernova of AD1006 to the left (and insert detail). Bottom, Another Mimbres bowl shows this Lunar Rabbit Super-Bright sign below it and Milky Way Checkerboarding for its place in that important landmark, or ***Pathway of the Gods and Souls Gone Before*** in the Sky.

## Meaning often Lurks, II



“Thus, if we seriously want to penetrate alien [i.e. Not-Well-Enough-Understood-by-Us] cultures to reveal their internal complexity and coherence ..., we must leave the ethnocentric labels (‘geometric’/ ‘representational’) behind....

***“I maintain that behind every ‘decorative’ layout lies the hidden visage of a breathing icon giving life (animation) to the design [emphasis added]....***

***“Perhaps this explains the current emphasis on cultural syntax or grammars rather than the decoding of iconography and symbolism. Shouldn’t we try to escape this mental prison of our own ethno-taxonomy of form...?***

***Meaning often lurks where we expect it least [emphasis added].***

Hence we need to pursue the ‘archaeology of signification,’ even in symmetry. Otherwise symmetry analysis becomes mere[ly]... theoretically interesting, but of limited cultural significance....”

[Peter G. Roe, Washburn 2004:98]