

The Magnitude! The Magnitude! Mag. -6

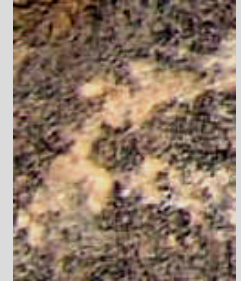


Comet McNaught in Jan., '07 was the brightest comet in history* and forced a revision of the Yeomans/ NASA "Great Comets in History"* list, but, being best viewed from the Southern Hemisphere, it went largely unreported in The U.S. of A., where it is still not commonly politically correct to speak of anything "comety." Starmaker-Trickster Coyote was a deity who made stars and great comets and other events of "change," but Aristotelian and Church concepts could not easily fit them into their Perfect Universe. Photo @ 2007 E. Jehin, Chile, Paranal Observatory. The Mimbres and Fremont may have recorded just such a "horse neck" comet, in AD1123.



(Center) The Mimbres potter-painters, thought to have been mostly female, were adept at taking huge celestial happenings and conforming them to artistic expressions within their *personal space*, combining geometric and representational as they thought of supper and watched the kids, one would think. (Right) Enhanced, Fremont, Silent Sentinel site, Utah.

Meaning Often Lurks, XII



"Thus, if we seriously want to penetrate alien [i.e. Not-Well-Enough-Understood-by-Us]cultures to reveal their internal complexity and coherence ... , we must leave the ethno-centric labels ('geometric/'representational')behind. ...***I maintain that behind every 'decorative' layout lies the hidden visage of a breathing icon giving life (animation) to the design.***

"Perhaps this explains the current emphasis on cultural syntax or grammars rather than the decoding of iconography and symbolism. Shouldn't we try to escape this mental prison of our own ethno-taxonomy of form...? *Meaning often lurks where we expect it least* [emphasis added]."

Hence we need to pursue the 'archaeology of signification,' even in symmetry. Otherwise symmetry analysis becomes mere[ly]... theoretically interesting, but of limited cultural significance...."

[Peter G. Roe, Washburn 2004:98]

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