

GRAFFITI- OUT

San Raphael Swell *Up-Right Comet with Snakes Panel* Looks Better with Computer-Cloning of Graffiti Areas Back to the Natural Rock Surface Patina



Snake-Headed Boulder, San Raphael Swell, UT
A project to attempt with our modern computer art-program software is to gently clone the graffiti at a panel back to the natural patina and leave the petroglyphs of the same apparent age pristine and without the more recent additions to the rock so we can study them better.



Often taken for elongated feet or sandals, we might want to start investigating the ancient “great” comets people could have associated as Cosmic Serpents, which were watched, in some cases for weeks and months in this wide and breath-taking landscape of the American Southwest. A great comet can be upright at sunrise or sunset, *its tail streaming away from the sun below the horizon* (as a natural crack or color-change in the rock, iconographically-speaking). A **horizon** was important visually, as it might take hours for a great comet to clear it, rising or setting. North of the Colorado River, this is thought to be Fremont or possibly a northern extension of Ancestral Puebloan areas.

Additional research from S. Bradford available at: www.comets-petroglyphs-and-supernovae.com