

FOLLOW THE TEXTURE



Additional research by S. Bradford
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and-supernovae.com](http://www.comets-petroglyphs-and-supernovae.com)

(Left) Starmaker Coyote crackles with the action of a new supernova in the ancient skies in this portion of a supernova commemoration panel in the upper Rio Grande area. He was written over cracks (in this enhancement) when he could have been pecked in the smooth area underneath: so the cracks are assumed to be part of the communication here. (Below) This “Dance Circle” near Escalante, UT, is painted above the undulating natural texture-edge in this rock panel (which may have signed *movement* in the ancient visual symbols language of the American Southwest). This placement was perhaps expressly to locate the ritual group to be near to the “comet” texture on the far left, for the watchers and the flutist, center left, could all have been painted in the smooth area underneath and to the right if they were not thought to be related to the comet texture here. The comet-texture and the wavy natural line may very well have been chosen for their meaning to ancient eyes and minds. (Image is enhanced by author from a photo by Albert Copley)

